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WOMAN'S WORLD IN PARAGRAPHS.

Twenty-one Years of Woman Suffrage in Wyoming.

An important and interesting contribution to the literature of the woman question is contained in a letter to the New York Sun from Wyoming. It is a clear and comprehensive summary of the results of twenty-one years of woman suffrage in that state. We learn from it that nearly every woman in the state votes. The ladies have their political views—Republican, Democratic and Populist. They take fully as much interest in politics as the men do. They formerly voted the Republican ticket mostly, but last year their sympathies were aroused on the side of the "ruleless" as against the cattle barons in the cow war, and they voted almost to a woman with the Democrats, because the Democratic platform leaned toward the rustlers. I am glad to perceive they have learned already that you cannot law virtue and morality into the human race. In this they are in advance of some of their sisters in the east. The women of Wyoming concern themselves particularly with the character of the candidates who is to enforce the laws already made, rather than with the passing of new laws. A man who is a drunkard, a wife or child beater, a gambler or a corrupt politician stands no chance of getting into office in Wyoming than of getting into heaven. One candidate was reported to have slapped his wife because a shirt she had made for him was too small. "The women voted to make him feel so small that he could not use the little shirt for an overcoat, and they did it." The shirt story will follow him to the end of his days whenever he goes. As to officeholders, the ladies do not seem to aspire after that so much, though they get their proportion of the places. The office of school superintendent is by common consent yielded to a woman in all the twelve counties. The pay is from \$600 a year to \$1,500. Two women have been elected justices of the peace. The correspondent says there are no women doctors or lawyers in the state, which is unfortunate. There ought to be both. Finally after twenty-one years of enfranchisement the Wyoming women have only to show as a result in their state "good, honest government and pure elections." What more would anybody want, pray?

The way to achieve gains for our sex is for women to stand by one another through thick and thin. Do you remember what Olive Schreiner said in one of her "Dreams"—"I looked and saw that all the women held one another by the hand."

An enterprising firm of women tea merchants have bought a large tea plantation of their own in Ceylon. They employ women in all the branches of their business where it is possible. There are women tasters, blenders and packers.

We are told that in Wyoming fine personal appearance and winning manners go a long way toward electing a candidate of either sex. Well, why not? Other things being equal, that is as it should be. May the day never come when the race will be impossible to the charm of personal beauty in either man or woman. The Greeks were never right than the old church societies in this matter. Beauty culture, through cleanliness of body and mind, through physical education, and, above all, through developing the sweet graces of the soul, is a legitimate and noble pursuit. I for one never yet met an individual repulsive in physical appearance who was either good or gifted. And when I see upon a public platform as a speaker a woman with slipper shaped shoes, a badly fitting gown, not over neat and slumped over shoulders I know instantly that such a woman has as yet no conception of the noblest and most exalted doctrine of progress.

When a married woman's husband neglects her the poorest way in the world is for her to sit at home and mope and shed tears over it. Let her brighten up and go and have good times. There is much pleasure left in this world, even if such a husband is no longer in love with one so much as he used to be.

I am so tired of hearing about "woman as a wife and mother" that at times I would like to go off and live among the Eskimos or some place where I did not understand the language.

In Wyoming a married and an unmarried woman were appearing candidates for school superintendent in one of the counties. The single woman was applied to a wife for her vote on the ground that the opponent was a married woman and had a husband to support her. Instantly the woman voter, who knew how it was herself, replied: "What of that? A married woman has a harder time to get money than anybody else." My sisters, that married woman stated a great truth. There is no way of getting money so easily as to earn it yourself.

More interesting perhaps than at any previous meeting were the speeches delivered this year at the convention of the National Woman Suffrage association. The address of Hon. Carroll D. Wright on "Women in Industry" and that of May Wright Sewall on "Municipal Housekeeping" show which way the woman question of today is drifting.

It is almost to think of that woman in the town of Newburg, N. Y., who is superintendent of the street cleaning and street sprinkling department. She is in exactly the right place. She has had the contract for a number of years

and made a fair profit out of it, hiring and superintending her own laborers. This is better than it is in some of the cities of Europe, where I saw women sweeping and cleaning the streets with men bosses over them.

Miss Elizabeth Usher is deputy clerk of the United States circuit court for the western division of the western district of Missouri at Kansas City.

A dried up old hunk has lately been bemoaning the fact that women are crowding men out of the trades and professions, so that they cannot support their families and buy beer and cigars any more. It is like the shoemaker's talk when machinery first began to make shoes by machinery.

ELIZA ARTHUR CONSER.

A Crochet Umbrella Case.

Two spoons of black crochet silk and a small brass furniture ring are the materials required for this case. Cover the ring with single stitches, then chain three and join with a treble stitch into the second single stitch and so on round, continuing when you reach the three chain as heretofore. This prevents irregularity where the rows are joined. Occasionally slip the case over an umbrella so as to have it fit easily, widening a few times if necessary.



For a 26-inch umbrella make the case twenty inches. Crochet four chain, turn and work to the beginning of this round. Three chain, turn, going across as before. Continue till this piece is four inches long. Four chain, throw the thread over twice—double treble stitches—going across once. Finish with a scallop. Make a cord of eight or ten strands of the silk and finish the ends with tassels. Owing to the elasticity of the work it is not necessary to make the case as long as the umbrella by two inches, while for the same reason it may be left on without danger of wearing the silk, as the ordinary bought covers are likely to do.

ELEGANT SIMPLICITY.

How It May Be Displayed in Dressing Children.

Many children are sweet and lovely, but surely none is more so than those of New York. One might think that in a great city like this they would grow forward or pert, or appear old beyond their years, but they do not. All honor to their mothers, who make a study of how to keep them real children, dressed according to their age of playfulness and abandon. They are not puppets, nor is their dressing neglected, but it has reached the point which we call elegant simplicity.

Pretty little Hubbard frocks and plain, short waisted dresses are seen in the homes of the millionaires on the young daughters of the house, and dark, sub-



FOR LITTLE ONES

stantial materials are worn always except for some festive occasion, when, naturally, silks, muslins and other more extravagant fabrics are used, though sparingly.

The present mode in all the best American homes is to keep all young people in simple and comparatively inexpensive attire until after the young lady has entered upon her second season, and even then the preference is toward such goods as most properly adorn youth, like the flimsy wash goods in zephyrs and whatever is the current mode, with tissue and diaphanous muslins for dancing and the lighter silks for dressing occasions.

The present outlook for early spring is that there will be an unusual amount of plaid worn for ordinary school or home or run-about-street gowns. When the plaid is made for children they will have accessories, like yokes, girdles, bands, etc., made of velvet, black or the darkest shade in the plaid. Plaid alone has not the proper finish by self trimming, and nothing will go with plaid of any kind but velvet.

Among the old but very taking fancies for children is the use of black satin for a frock, with a guimpe and such and sometimes upper sleeve puff of orange or maroonish china silk. It is becoming to both blonde and brunette, and the satin when soiled can be wiped off with a sponge dipped in water, which is a great desideratum with small children.

Cloaks for the little girls are not unlike those of their mothers, but one of the prettiest and most useful is presented here. It was made of brown cheviot, with a double box plaiting of red ribbon around the bottom and lower cape. The upper cape was slashed and lined with satin. The hat was a large brown felt trimmed with red feathers and ribbon bows.

Another little cloak for a smaller girl was of white shiraz down flannel, with folds of golden brown scattered over it. It was Mother Hubbard shape, and the cape to it was covered with white ostrich tips, the ends of which were tipped with brown. The hat was white beaver, large and simply ornamented with brown tipped white plumes.

Several beautiful little bonnets for small girls are made like Marie Stuart

costs, and they are becoming over the pretty faces. But the quaintest and prettiest headgear for little toddlers is the queer, old fashioned contrivance shown in the picture. The fall of lace over the face is too charming for anything. I have seen three hats almost like this among the new spring model bonnets for babies, though they are narrower at the back and puff out a little as the sides, but such the same high point and have the same fall of lace and bit or little bow, according to circumstances. These hats remind me of some ancient picture I have seen. They look odd, but are certainly quaint and attractive, and resemble in some vague way the mob cap of our great-grandmothers.

In my pilgrimages to the shrines of fashion I saw a splendid walking costume just completed by a famous ladies' tailor, which is worth mention among a hundred other handsome gowns.

This was of sup green cloth, heavy and fine, cut princess shape and fitted without a wrinkle. The bottom of the skirt was "held out" by two manilla ropes covered and sewed tightly on the under side of the facing. On the skirt all around was a 5-inch border of stone marten. The upper sleeves were very large and pulled out with a stiff buckram lining. A little stone marten "beastie" was in place of a collar.

By front was a rather full of the cloth, but came in the back. The waist closed with double rows of small black silk crocheted buttons and soutache, Polish style. I have spoken of this garment as costume when the tailor himself called it a Polish cloak, but as it is not to be worn over a dress and takes the place of one I should call it a costume in preference to cloak if I had the naming of it. However, it is very stylish and graceful.

At this same home I saw a long wrap that for sumptuous richness I believe has rarely been equaled. The wrap was for a lady who counts her millions on all her fingers, and if reports are true some of her toes as well. The wrap was made of prune velvet of the richest quality, long and with angel sleeves. The velvet was embroidered in high relief with sailor's silk in the same shade, but it looked lighter from the difference in silk and velvet. The pattern was an intricate design of convolvulus trailing along the edges about a foot deep. The effect was indescribably rich. Below this was a border of Russian sable eight inches wide all around the bottom. On the sleeves there was a twelve inches deep black crocheted ball fringe in silk. The collar had a fringe like this, mingled with sable tails. The whole was lined with an indigo shawl that must have cost a thousand dollars, and how the owner ever had the conscience to cut it up I cannot imagine. The whole cloak I was told was valued at \$2,500.

What could be worn with such a wrap in the way of dress or bonnet? Well, the bonnet was of prune velvet, with a border of steel bead passementerie and some velvet convolvulus in deep purple tints. The dress was a rich black tulle, with a flounce of black ostrich plumes, headed by a rose plaiting of fringed old silk, which was almost as soft and fluffy as moss trimming and a good deal more expensive. Of course this grand toilet is one especially intended to strike awe into the hearts of tea givers and kindle the fires of envy in the hearts of women.

HENRIETTE ROUSSEAU.

New York.

Garniture for Ball Dresses.

Ribbons, feathers and flowers are all used as garniture for dancing dresses. Ribbon is sometimes applied in the form of enormous bows on the bottom of the skirt, but more frequently in full rosettes or choux or windmill bows with floating ends. Indeed the floating ends should never be omitted, as they add so materially to the lightness of the dancing dress.

To Make a Handkerchief Case.

A strip of grass linen 24 by 12 inches, the same of clover colored china silk, a sheet of wadding, some perfumed powder, one yard of ribbon, two skeins each of two shades of clover color and sage green flo-selles are required to make a handkerchief case like the illustration. A flight of butterflies may be substituted for the clover blossoms, worked in yellows and browns, lining with silk to match. Some knowledge of embroidery is necessary, but one will be surprised to find with what effect the long and short irregular stitches may be employed. Should butterflies be worked, the wings may be done in this way, the bodies in solid or satin stitch.

British Applique for Frances Willard.

In Euter hall, London, where the greatest orators of modern times have been heard and the most honored leaders of moral movements of all kinds have been welcomed, our American Frances Willard was greeted with cheers and enthusiasm and her address with true British applause. Honors always come at last to one who steadfastly stands by a principle.

A Nightdress Case.

To make a nightdress case take a strip of pillow case linen or cotton duck 1 yard by 18 inches and turn one end over twelve inches to form a pocket, on which

are pretty design may be etched in gold colored silk. On the flap stick "Good Night" or "Happy Dreams" in irregular text, and after binding with hem tape edge with inch wide border of some other heavy lace.

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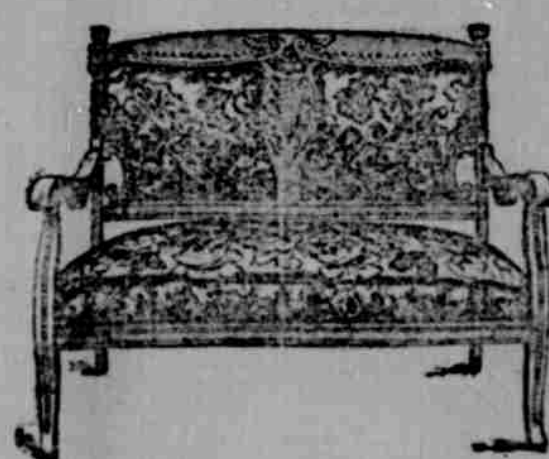
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